

# *Out of Africa* *Asymmetric Hunter Star*

Workshop with Jan Krentz – online Supply list



The Asymmetrical Hunter star design is a contemporary setting for the traditional quilt blocks. The design features large-scale African fabric prints in the central blocks, surrounded by simple blocks created from oversized triangles. If your fabrics in the background area are similar value to the wall or carpeting color, the darker central design appears to "float" when displayed on a wall or used on the bed.

You may enlarge the quilt quite easily by adding more blocks and rows, or reduce the quilt size by making smaller blocks – please feel free to customize the design, or change the block arrangement as desired.

Asymmetric Hunter Star quilt by Jan Krentz, Poway, CA – 70" x 80" - block size: 10"; machine quilted by Carolyn Reynolds Number of blocks: 56 total (71 Hunter Star pieced triangles and 41 background triangles)

**Fabric yardage requirements for the Template construction method (pgs. 30, 31, 51-53 in *Hunter Star Quilts & Beyond*)**

<b>Yardage</b>	<b>Fabric</b>	<b>Cutting</b>
4 yards total	Assortment of large scale fabric prints for triangles and trapezoids	9 strips – 8½" wide 23 strips – 2¼" wide
1 yd total	Assorted fabrics for smaller diamonds	15 strips – 2¼" wide
1-5/8 yds total	2 different fabrics for the background blocks (optional - similar to your wall color)  OR several similar fabrics for the background	1st fabric: 10 squares (10-7/8") cut once diagonally  2nd fabric: 11 squares (10-7/8") cut once diagonally  (or a total of 21 squares, cut diagonally)
5/8 yd	binding fabric	
4-3/4 yds	backing fabric	Backing and binding fabric is not necessary for class
1 large piece	batting, flannel or sheet to be used as a design surface - optional: rectangular flannel-backed plastic table cloth	Design surface should be of adequate size for a large collection of blocks. Finished size is 70" x 80". Work in progress will be laid out on this surface during and after class.
200-300	safety pins	to secure blocks and sections to the design surface

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## **Tools and Equipment**

**Sewing machine & equipment** (one-day classes may not get as far as sewing construction. You may prefer to use this day for design work, leaving sewing machine at home, or in the car. Bring into class if you are ready to sew.)

- sewing machine with bobbins, foot pedal, extension cord or power strip
- presser feet for the sewing machine: quarter-inch, standard, & walking foot
- pressing pad/board & iron (one for every 3-4 students - shops or guilds may provide irons)

## **Cutting equipment**

- sewing scissors or thread snips
- 24" x 18" (apprx) or larger rotary cutting mat (do NOT leave your mat in the sun, nor in a hot car!)
- acrylic rulers: 6" x 24"; quilter's square ruler 12" x 12" or slightly larger

## **Classroom text and office supplies – Sewing notions / Thread**

- [Hunter Star Quilts](#) book by Jan Krentz (cut off spine & 3-hole-punch the book pages at office supply store. This book may be purchased used online, or pre-ordered from the author as a "print on demand" copy)
- 3-ring notebook—to hold the book, supply list and workshop handouts (*important—please bring; you will receive a punched handout of instructions in class*)
- pen or pencil for notes
- a few blank sheets of paper for optional note-taking in class
- rotary cutter with sharp new blade
- Sharpie or identa-pen permanent marker
- 1 spool sewing thread to match fabric (do not select hand quilting thread) – wind 1-2 bobbins in advance
- glass-headed sewing pins (.5 fine shaft is good)
- Schmetz machine needles—size 70 or 80 (Quilting or Sharp recommended – not Universal needles)
- seam ripper
- design surface—large piece of flannel, flannel-backed tablecloth or white felt (listed above)
- safety pins to secure pieces to design surface (listed above)

## **Optional Equipment**

- heavy-duty extension cord; multi-outlet power strip
- colored pencils (for coloring the design before class)
- sack lunch (check with program organizer regarding meal provisions)
- Recommended for taller students to prevent back pain experienced during workshops when cutting on a low surface:  
[table leg extenders](#) – 4 pieces 1-1/4" PVC pipe, pre-cut in one of the following lengths: 11" or 12" or 13". I am 5'6" and use the 11" length to elevate a table for cutting station.
- reading glasses if you use them
- seat cushion / suitcase or trolley on wheels
- camera (a digital camera is useful for quilt design & recording your work)

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**Asymmetric Quilt Schematic – for color placement**

