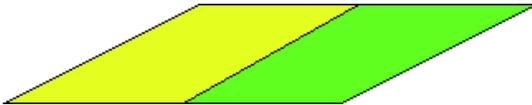


## Jan's Bonus Embellishment Tips

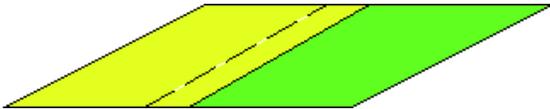
### BONUS! Add a sliver of color to your quilting!

This technique is simple and effective for adding a touch of color and style to any quilt project. You'll see this technique on many of Jan's quilts. We are going to make a sample that you'll keep in your notebook for reference.

**Adding a sliver of color** – Determine the width for the accent color. For our sample, we will make a 1/4" sliver of color between two strips of fabric. You can see this effect by examining Jan's Spiral Lone Star quilt (look at the outer diamond units nearest the binding).



a – Two fabrics, joined by a single seam.



b – Determine the desired width of the accent strip. Add 1/4" seam allowance. Multiply X 2 for accent strip width.



c – The same two fabrics plus a contrasting accent strip, attached to the left fabric.

#### For your samples –

**Cut:** 1 – 2" strip of fabric, selvage to selvage.  
sub-cut into into two pieces.

**Cut :** 1 – 1" x 12" strip of accent color – choose cotton or lamé fabric.

#### Follow the steps below.

**Attach the samples to the pages and keep in your notebook.**



1 – Two 2" strips of fabric

one 1" strip of accent color  
(white strip in illustrations)

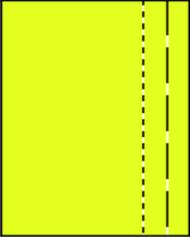
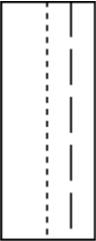
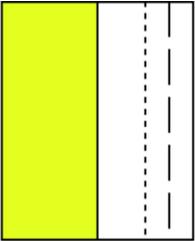
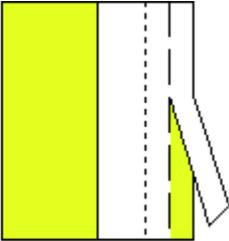
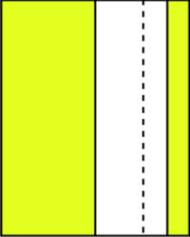
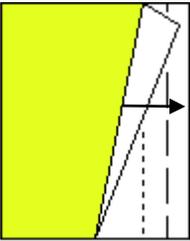
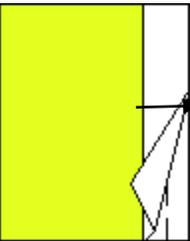
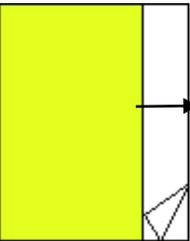
2 – Set the sewing machine to stitch at 1/2" by positioning a ruler beneath the presser foot. Lower the needle to touch the 1/2" mark. Lower the presser foot to hold the ruler in place.

Observe your machine's guides – are any guide lines 1/2"?

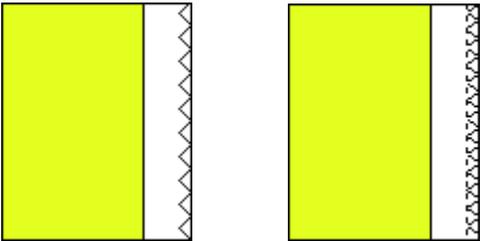
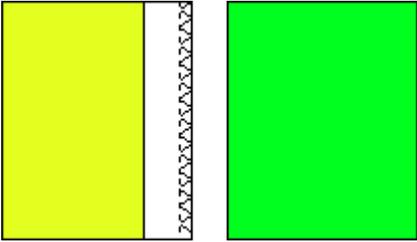
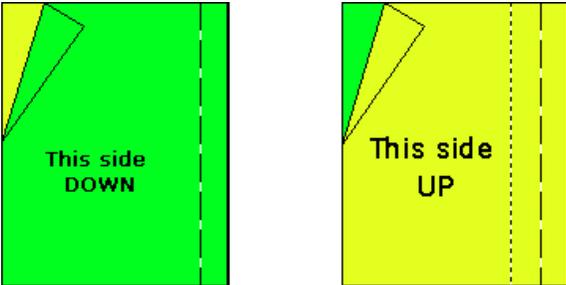
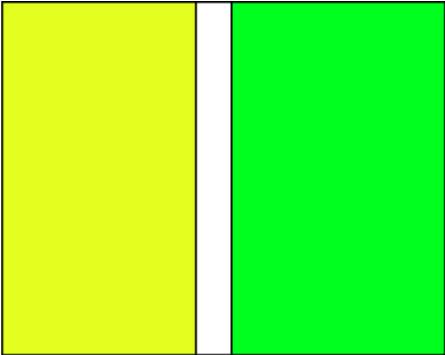
If so, follow this line as the stitching guide.

2 – Option: add blue tape to follow as a 1/2" guide when stitching.

## Jan's Bonus Embellishment Tips

Paste samples into form below.	Notes
<p><b>3</b> – Cut a piece of the 1" accent fabric strip with the line drawn down the center at 1/2" – PASTE HERE.</p>	<p><b>3</b> – OPTION 2 – Draw a line 1/2" from the edge on each 1" accent strip. This line should be in the center of the narrow strip.</p>
<div style="display: flex; align-items: center;">  <div style="flex-grow: 1;"> <p><b>Figuring the Embellishment Strip Width:</b></p> <p>embellishment width _____</p> <p>plus seam width        + 1/4 "</p> <p>total measurement = _____</p> <p>x 2 = <span style="border: 1px solid black; display: inline-block; width: 60px; height: 20px; vertical-align: middle;"></span></p> <p>total EMBELLISHMENT strip width</p> </div> </div>	<p><b>4</b> – For the sample, the embellishment strip is 1" wide</p> <p>The seam line is 1/4".</p> <p>The embellishment stitching line is at 1/2".</p>
<div style="display: flex; justify-content: space-around;">    </div>	<p><b>5</b> – Add a sample of the 1" embellishment strip with the 1/2" line. Add a 2<sup>nd</sup> sample with the 1" strip stitched to the first strip at 1/2"</p> <p>COTTON FABRIC: Trim away 1/4" to <i>grade the seam</i> and control bulk.</p>
<div style="display: flex; align-items: center;">  <div style="flex-grow: 1;"> <p style="text-align: center;">attach graded sample from steps 5 or 6 here</p> </div> </div>	<p><b>6</b> – OPTIONAL TECHNIQUE ONLY FOR <b>SKILLED STITCHERS:</b></p> <p>Cut accent strip <b>only 3/4" wide</b>.</p> <p>ESTIMATE PLACEMENT BY EYE of the narrow strip 1/4" from right edge. Sew at 1/2" as usual.</p>
<div style="display: flex; justify-content: space-around;">    </div>	<p><b>7</b> – Fold the embellishment strip in half, aligning raw edges.</p> <p>LOWER the iron temperature.</p> <p>PRESS embellishment strip, aligning raw edges.</p>

## Jan's Bonus Embellishment Tips

	<p><b>8</b> – OPTIONAL: Zigzag or serge the raw edges to control raveling of specialty fabrics such as tissue lamé.</p>
	<p><b>9</b> – Select next adjacent strip to sew to embellished strip</p> <p>Place right sides together.</p>
	<p><b>10</b> – When stitching, keep the EMBELLISHED STRIP on the top for better visibility of 1/2" stitching line.</p> <p>Keep seam straight, parallel to outer edge AND embellishment stitched line.</p>
	<p><b>11</b> – Final sample of the two strips with the embellishment between the two layers.</p> <p>Open and press seams to the side.</p> <p>(The embellishment is attached to the left strip; it is <i>visually</i> narrower by 1/4", but <i>structurally unchanged</i> in width.)</p>

**Add color in any of the following areas:**

- at the edge of diamond units in a Lone Star or Lemoyne star
- between strips when strip piecing
- between quilt top and border
- at edges of quilt blocks
- at outer edge of quilt BEFORE binding